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"PLAYMATES," by Lydia Field Emmet, was shown in the Albright Gallery, Buffalo, and the City Museum of St. Louis, in 1909, and is now included in the 106th annual exhibition of the Pennsylvania Academy of the Fine Arts at Philadelphia. It is of interest both as a picture of child life and as a portrayal of child character. The boy and girl, presumably brother and sister, who are represented, have expressive individuality. The fair coloring and vivacity of the little girl is nicely contrasted with the dark coloring and greater soberness of the boy; inherent femininity and masculinity are manifested. Miss Emmet is one of the few painters who portray children sympathetically. Her child portraits invariably carry conviction and have pictorial charm. Her brush work is strong and her treatment of surfaces and textures adequate. Born in New Rochelle, New York, Miss Emmet studied under William M. Chase, Siddons Mowbray, Robert Reid and Kenyon Cox, in this country, and under Bouguerreau, Robert Fleury, and Frederick MacMonnies in France. She has received medals for her work at the Columbian, Pan-American, Atlanta and St. Louis Expositions.



PLAYMATES

LYDIA FIELD EMMET

SHOWN IN THE ONE HUNDRED AND SIXTH ANNUAL EXHIBITION OF

THE PENNSYLVANIA ACADEMY OF THE FINE ARTS